

## ORCHESTRA

**Music Director:** Amanda Beck

**Piano:** David Aaron Brown

**Guitar:** Adam Iding

**Drums:** Kes Evans-Townsend (GAHS Class of 2018)

### **AND A HUGE THANK YOU TO....**

**Susan DiCicco, David Patterson, and Laura Hindelong** for supporting our vision and passion for the Arts!

**Syed Ali** for assisting with logistics and making sure our artists bellies were full during rehearsals!

**Amy Elliot** for the amazing job she has done with sound and lighting!

**Richard Kent Green** for doing a fantastic job helping us bring our set vision to life!

**Megan Rojek** for designing and making the incredible cast shirts & Hair logo!

**Ezekiel Clare** for creating a the videos and doing the photography for our show! They truly adhered to the directorial concept of the production!

**Vanity Padilla** for developing the original poster for our show!

**Ms. Iocovozzi, Ms. McCasland, Ms. Montanino, and Ms. Weltman** for your creative support!

**The Washington Irving School Safety & Custodial Staff** for keeping our space safe and clean!

# PLAYBILL®

**Gramercy Arts High School**  
presents



*Let the sun shine in!*



## Directorial Statement: Why *HAIR*?

As theatre artists, we take on many responsibilities. The most valuable yet challenging responsibility of a theatre artist is to convey messages to our audiences that enable them to question and analyze the world by looking at it through various perspectives. Theatre is not only a platform for entertainment, but a venue for political and social change. As we explore the universal themes that have been present in this world since the beginning of mankind, we come to realize that these themes are still relevant in today's society. Themes of war, oppression, social justice, and stereotypes are themes that we read in the newspaper now, in 2018.

Entertainment and spectacle can be engaging and can captivate audiences, but these elements of production alone are superficial and one-dimensional. They may allow audiences to leave with happiness and enjoyment, but only for a very limited period of time. As artists, we strive to entertain our audiences, but without the core value of allowing our audiences to look in the mirror through our artistry, our art will be quickly forgotten. Our job is to dig deep within our souls to contribute to something greater than just ourselves.

The musical *HAIR* truly possesses the context that any theatre practitioner dreams of. Dr. Martin Luther King once said, "There comes a time when silence is betrayal." We, the community of Gramercy Arts High School theatre, will not be silent—we will use our talents to teach the world a lesson. We will use our talents to promote political and social change. We unite in our mission to impact humanity.

~ Jenni Mabrie

## THE TRIBE



### CAST OF CHARACTERS

<b>CLAUDE:</b> Haley Giancaspro	<b>BERGER:</b> Andrew Perez
<b>SHEILA:</b> Ilirida Dibrani	<b>HUD:</b> Kelfallah Toronka
<b>WOOF:</b> Melvin Tenga	<b>JEANNIE:</b> Katie Davis
<b>CRISSY:</b> Brianna Suarez Thomas	<b>RONNIE:</b> D'ana Reaves
<b>DIONNE:</b> Xara Williams	<b>DAD:</b> Chance Johnson
<b>MOM 1:</b> Zaira Bride	<b>MOM 2:</b> Taira Bishop
<b>PRINCIPAL:</b> Kimi David	<b>WALTER:</b> Samantha Cavaliere
<b>MARY:</b> Zoe Bryant	<b>SUZANNA:</b> Susana Angamarca
<b>MARGARET MEAD:</b> Dora Batinovic	<b>KERA:</b> Nyasia Germany

### PRODUCTION TEAM

**DIRECTOR:** Jenni Mabrie  
**ASSISTANT DIRECTOR:** Mariel Cipriaso  
**CHOREOGRAPHER:** Jenni Mabrie  
**MUSIC DIRECTOR:** Amanda Beck  
**PRODUCTION MANAGERS:** Amy Rojek and Jackie del Nido  
**SET DESIGNER:** Amy Rojek  
**COSTUME DESIGNER:** Maryam Situ  
**MAKEUP DESIGNER:** Natalie Casilla  
**LIGHTING DESIGNER:** Karla Cooper  
**SOUND DESIGNER:** Kymora Rogers  
**TECH ASSISTANTS:** Jonathan Watson-Nelson, Serafina Everett, Shaniya Slater  
**STAGE MANAGERS:** Jessica Acheampong, Alejandro Alezono  
**STAGE CREW:** Emily Cepeda  
**USHERS:** Tina Le, Ziclaly Jimenez, Ruth Bowman, Shuvadyah Yisrael, Keyanna Loggins, Jermaine Williamson  
**BOX OFFICE:** Sidney Davis, President Carlos Veras